



INTERNATIONAL FALLS

RACHAEL HARRIS

ROB HUEBEL



OUTSKIRT MEDIA IN ASSOCIATION WITH PEGALO PICTURES PRESENTS "INTERNATIONAL FALLS" RACHAEL HARRIS ROB HUEBEL
MATTHEW GLAVE JESSIE SHERMAN ERIK GRIFFIN MINDY STERLING AND KEVIN NEALON

CASTING BY MATTHEW LESSALL MUSIC BY ERIC SHIMELONIS COSTUMES BY TASHA GOLDTHWAIT EDITED BY ESIN OZDAG
PRODUCTION DESIGN BY KARLEIGH ENGELBRECHT SONJA KROOP CINEMATOGRAPHY BY ANDREW AIELLO

EXECUTIVE PRODUCERS PETE MILLER, BRUCE A. COHEN, MATTHEW TORNEY, ALLISON STOCKMAN, LEO SLATER, EDEN SAVINO, JOHN GOYETTE,
ELI KOORIS WRITTEN BY THOMAS WARD PRODUCED BY AMBER MCGINNIS NICHOLAS DUNLEVY DIRECTED BY AMBER MCGINNIS



INTERNATIONAL FALLS

LOG LINE A woman stuck in a small, snowbound border town has dreams of doing comedy when she meets a washed up, burned out comedian with dreams of doing anything else.

SHORT SYNOPSIS

Dee is stuck in a boring job and a broken marriage in International Falls, a snowbound border town at the end of the road. Harboring a secret dream of a stand up career, Dee encounters Tim: a burned out touring comedian who feels trapped by the very life Dee desires. As these two lost souls form an unlikely friendship, they'll be forced to face the harsh but funny truths of their lives.



Rob Huebel as TIM and Rachael Harris as DEE

FULL SYNOPSIS

Dee (Rachael Harris) is a middle-aged wife and mother stuck in a boring job and a broken marriage in what feels like the frozen edge of the world: International Falls, Minnesota. A self-proclaimed comedy nerd with a secret dream of getting on stage, her only escape comes in the form of no-name touring comics performing weekly in the hotel bar where she works as a front desk clerk. This particular weekend brings Tim (Rob Huebel), a burned out headliner who is all too aware of his status as a low-level nobody telling the same hack jokes to small town slobbering drunks year after year. He's come to International Falls with no intention of leaving.

When Dee invites herself to Tim's room after his first night's show, her walls begin to crumble as she's forced to face the realities of a life that she's become so adept at ignoring: a job she hates in a town she despises, a husband who's been cheating for years, and a dream she's never had the guts to pursue. Their one night stand stretches into the next day as each comfortably acknowledge that they're using the other for momentary comfort. Tim confesses that he's going through a divorce, has lost custody of his son and is miserable in his chosen profession. He tells Dee that that night's show will be his last as a comedian, that he's "sort of retiring," which turns out to be a sadly ominous prediction.

The line between comedy and tragedy is blurred as Dee is forced to ask the inevitable, unavoidable question that all must face: Now what?



INTERNATIONAL FALLS

Director's statement



The journey of this film started several years ago when writer Thomas Ward asked me to come on board to direct his recently adapted two-person play, INTERNATIONAL FALLS. Inspired by Ward's experiences as a touring comedian, I fell in love with the script because it brought something very special to the table: truth and vulnerability. The years of development and rewrites that followed our initial conversation have only deepened that focus as the story has grown to center less around the autobiographical experiences of the writer, and more on Dee as the protagonist and her journey towards authenticity.

This journey stands in stark contrast to Tim: a man who is running from truth and uses comedy as a mask to hide his depression. In this dynamic we create a story that embraces the deeply comedic and profoundly sad as they sit side by side in life. This juxtaposition has been my favorite part about directing this story, and also the biggest challenge: finding that tonal balance to gracefully dance between laughter and tears. I'm so grateful for our two lead actors, Rachael Harris and Rob Huebel who were more than up for the task.

Making this film and seeing it through to completion has been one of the hardest things I've ever done. We faced every challenge imaginable: losing producers, losing financing, losing locations, impossibly high page count days, firing inebriated crew, subzero temperatures, a pregnant director... Now, nearly five years after that first conversation between myself and the writer, I am so proud that we finally get to share it. Other than the tiny human I just brought into the world, it is the thing I am most proud of creating. In many ways, that's why I relate to our protagonist: a woman from a small town who dares to dream of something bigger. Her journey isn't straightforward, and she makes a few mistakes along the way, but in the end she does the most important thing that any of us can do in life: TRY.

DIRECTOR'S BIO:



Amber directs both film and theatre and has been called the "rising star" of DC theatre directors where her work has received numerous Helen Hayes Award nominations. Her feature-length screenplay "Girl in the Red Corner" was a 2018 semifinalist at the Sundance Writers Lab and Austin Film Festival. Amber has worked as an Associate Producer for the Kennedy Center Honors, and has 10 years experience writing and directing interactive films with branching storylines. She is now self-producing work through her new company, Outskirt Media LLC.

www.amberdirector.com

INTERNATIONAL FALLS CAST

RACHAEL HARRIS "DEE"



Known for her feisty edge and knack for comedy, it's no surprise that Rachael Harris got her start in LA performing with the esteemed LA improv troupe THE GROUNDINGS. She has appeared in TV shows such as THE DAILY SHOW, THE SARAH SILVERMAN PROGRAM, RENO 911!, THE WEST WING, CURB YOUR ENTHUSIASM, SUITS, NEW GIRL, and MODERN FAMILY. Her films include BEST IN SHOW, A MIGHTY WIND and FOR YOUR CONSIDERATION, with one of her most memorable roles as Ed Helms' overbearing fiancé in THE HANGOVER. She was also nominated for the Independent Spirit Award for Best Female Lead for her role in the indie hit, NATURAL SELECTION. Currently, she plays Dr. Linda Martin in the Netflix series LUCIFER.

ROB HUEBEL "TIM"



Rob's work began in New York City with the Upright Citizens Brigade improv troupe. Most recently he starred as Len Novak on the acclaimed Amazon series TRANSPARENT but he may be best known for his sketch comedy work on the MTV series HUMAN GIANT and for his role of Dr. Owen Maestro on the Adult Swim series CHILDRENS HOSPITAL. Other television shows include CURB YOUR ENTHUSIASM, ARRESTED DEVELOPMENT, FUNNY OR DIE PRESENTS, FAMILY ALBUM, AND MODERN FAMILY. He has appeared in the films THE OTHER GUYS, LIFE AS WE KNOW IT, LITTLE FOCKERS, DESPICABLE ME, HORRIBLE BOSSES 2, and THE DESCENDANTS. He continues to perform regularly at the Upright Citizens Brigade.

MATTHEW GLAVE "GARY"



Matthew Glave has made a name for himself in television with roles on some of the hottest shows, including NARCOS, BETTER THINGS, ANGIE TRIBECA, and THE MICK. His other television credits FEUD, MAD MEN, HELL ON WHEELS, AMERICAN HORROR STORY, GRACE AND FRANKIE, GIRLFRIEND'S GUIDE TO DIVORCE and many more. Matthew Glave is best known for his role as Glenn Guglia in THE WEDDING SINGER. Matt can next be seen in Damien Chazelle's FIRST MAN as Chuck Yeager. He also starred in the independent film FUNNY STORY which premiered at Slamdance 2018 to great reviews. Some of his past film credits include THE THINNING, on YouTube Red, ARGO, and GET SMART.



KEVIN NEALON



ERIK GRIFFIN



MINDY STERLING



JESSIE SHERMAN

INTERNATIONAL FALLS

TECH SPECS

TOTAL RUN TIME: 93 minutes

PICTURE FORMAT: Color

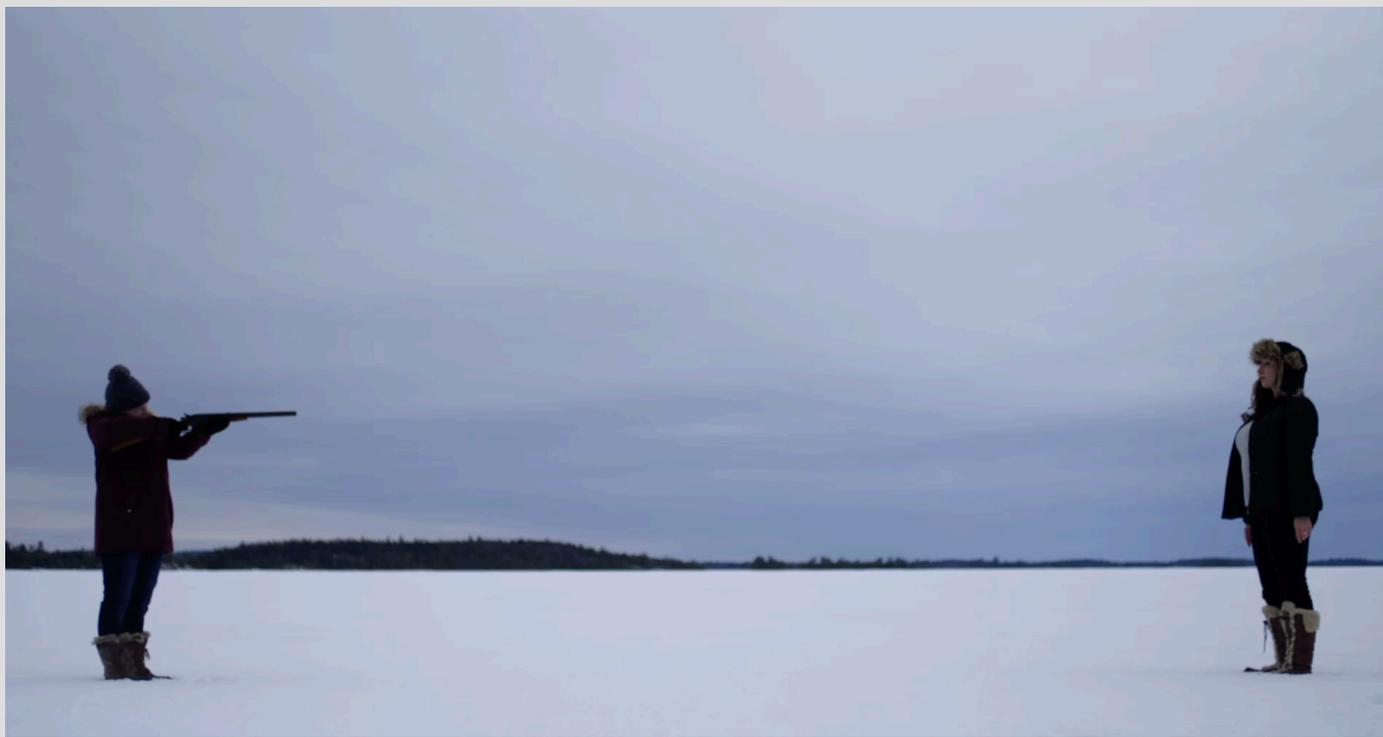
ASPECT RATIO: 1:85

PRODUCTION: USA

SHOOTING FORMAT: Sony RAW

EXHIBITION FORMAT: DCP

DIALOGUE/LANGUAGE: English



WEBSITE:

<https://www.internationalfallsmovie.com>

INSTAGRAM:

<https://www.instagram.com/outskirtmedia/>

FACEBOOK:

<https://www.facebook.com/InternationalFallsMovie/>

IMDB:

<http://www.imdb.com/title/tt5117326/>

TIM:

“If you decide to go through with this... tell the truth. No matter how ugly it is. Be yourself.”





PRODUCERS:

Amber McGinnis
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Nicholas Dunlevy
reclusivepynchon@yahoo.com



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